Our America: The Latino Presence in American Art
Checklist

ARTIST: Manuel Acevedo, born Newark, NJ 1964
TITLE: Hartford Re-visions Project I, II and III
EXEC. DATE: 2004, printed 2012
MEDIUM: inkjet prints
DIMENSIONS: images: 20 x 40 in. (50.8 x 101.6 cm)
sheets: 24 x 45 in. (61.0 x 114.3 cm)
CREDIT LINE: Museum purchase made possible by William W.W. Parker, the R.P. Whitty
Company and the Cooperating Committee on Architecture
ACC. NO: 2013.53.1A-C
COPYRIGHT: © 2004, Manuel Acevedo

ARTIST: ADÁL, born Utuado, Puerto Rico 1948
TITLE: El Puerto Rican Passport, El Spirit Republic de Puerto Rico: Adál Maldonado
EXEC. DATE: 1994
MEDIUM: lithography with photograph in staple-bound booklet
DIMENSIONS: closed: 5 x 3 1/2 in. (12.7 x 8.9 cm)
open: 7 x 5 in. (17.8 x 12.7 cm)
CREDIT LINE: Gift of the artist
ACC. NO: 2013.19.1
COPYRIGHT: © 2012, ADÁL

ARTIST: ADÁL, born Utuado, Puerto Rico 1948
TITLE: El Puerto Rican Passport, El Spirit Republic de Puerto Rico: Koki Kiki
EXEC. DATE: 1994, issued 2005
MEDIUM: lithography with photograph in staple-bound booklet
DIMENSIONS: closed: 5 x 3 1/2 in. (12.7 x 8.9 cm)
open: 7 x 5 in. (17.8 x 12.7 cm)
CREDIT LINE: Gift of the artist
ACC. NO: 2013.19.3
COPYRIGHT: © 2012, ADÁL

ARTIST: ADÁL, born Utuado, Puerto Rico 1948
TITLE: West Side Story Upside Down, Backwards, Sideways and Out of Focus (La Maleta de Futriaco Martínez)
EXEC. DATE: 2002
MEDIUM: suitcase, flat-screen LCD monitor, single-channel digital video, color, sound; 12:51 minutes
DIMENSIONS: 14 x 20 x 7 in. (35.6 x 50.8 x 17.8 cm)
CREDIT LINE: Museum purchase through the Luisita L. and Franz H. Denghausen
Endowment
ACC. NO: 2013.20
COPYRIGHT: © 2002, ADÁL
ARTIST: **ADÁL, born Utuado, Puerto Rico 1948**
TITLE: *El Puerto Rican Passport, El Spirit Republic de Puerto Rico: Luciana Alexandra del Rio de la Serna*
EXEC. DATE: 1994, issued 2012
MEDIUM: lithography with photograph in staple-bound booklet
DIMENSIONS: closed: 5 x 3 1/2 in. (12.7 x 8.9 cm)
open: 7 x 5 in. (17.8 x 12.7 cm)
CREDIT LINE: Gift of the artist
ACC. NO: 2013.19.2
COPYRIGHT: © 2012, ADÁL

ARTIST: **Elia Alba, born New York City 1962**
TITLE: *Larry Levan (three is better than one)*
EXEC. DATE: 2006, printed 2010
MEDIUM: gelatin silver print
DIMENSIONS: image: 19 1/2 x 19 1/2 in. (49.5 x 49.5 cm)
sheet: 20 1/2 x 20 in. (52.0 x 50.8 cm)
CREDIT LINE: Museum purchase made possible by William W. Parker
ACC. NO: 2013.45.2
COPYRIGHT: © 2006, Elia Alba

ARTIST: **Elia Alba, born New York City 1962**
TITLE: *Larry Levan (snake)*
EXEC. DATE: 2006, printed 2010
MEDIUM: gelatin silver print
DIMENSIONS: image: 19 1/2 x 19 1/2 in. (49.5 x 49.5 cm)
sheet: 20 1/2 x 20 in. (52.0 x 50.8 cm)
CREDIT LINE: Museum purchase made possible by William W. Parker
ACC. NO: 2013.45.1
COPYRIGHT: © 2006, Elia Alba

ARTIST: **Olga Albizu, born Ponce, Puerto Rico 1924-died New York, NY 2005**
TITLE: *Radiante*
EXEC. DATE: 1967
MEDIUM: oil on canvas
DIMENSIONS: 68 x 62 in. (172.7 x 157.5 cm)
CREDIT LINE: Gift of JPMorgan Chase
ACC. NO: 2013.17

ARTIST: **Carlos Almaraz, born Mexico City, Mexico 1941-died Los Angeles, CA 1989**
TITLE: *Night Magic (Blue Jester)*
EXEC. DATE: 1988
MEDIUM: oil on canvas
DIMENSIONS: 54 x 54 in. (137.2 x 137.2 cm) framed
CREDIT LINE: Gift of Gloria Werner
ACC. NO: 2011.12
COPYRIGHT: © 1988, Carlos Almaraz Estate
ARTIST: **Jesse Amado**, born San Antonio, TX 1951

**TITLE:** *Me, We*

**EXEC. DATE:** 1999

**MEDIUM:** granite and marble

**DIMENSIONS:** each assembled piece: 5 x 40 x 47 3/4 in. (12.7 x 101.6 x 121.3 cm)

**CREDIT LINE:** Gift of Henry R. Muñoz III in honor of Lyman Morgan Jones V

**ACC. NO:** 2013.48.2A-DD

**COPYRIGHT:** © 1999, Jesse Amado

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ARTIST: **Asco**

Harry Gamboa, Jr., born Los Angeles, CA 1951
Gronk, born Los Angeles, CA 1954
William Herrón, born Los Angeles, CA 1951
Patssi Valdez, born Los Angeles, CA 1951

**TITLE:** *À La Mode*

**EXEC. DATE:** 1976, printed 2010

**MEDIUM:** chromogenic print

**DIMENSIONS:** image: 12 3/4 x 18 3/4 in. (32.4 x 47.6 cm)
sheet: 16 x 20 in. (40.6 x 50.8 cm)

**CREDIT LINE:** Museum purchase through the Luisita L. and Franz H. Denghausen Endowment

**ACC. NO:** 2013.44.2

**COPYRIGHT:** © 1976, Harry Gamboa, Jr.

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ARTIST: **Asco**

Harry Gamboa, Jr., born Los Angeles, CA 1951
Gronk, born Los Angeles, CA 1954
William Herrón, born Los Angeles, CA 1951
Patssi Valdez, born Los Angeles, CA 1951

**TITLE:** *Decoy Gang War Victim*

**EXEC. DATE:** 1974, printed 2010

**MEDIUM:** chromogenic print

**DIMENSIONS:** image: 12 5/8 x 19 in. (32.1 x 48.3 cm)
sheet: 16 x 20 in. (40.6 x 50.8 cm)

**CREDIT LINE:** Museum purchase through the Luisita L. and Franz H. Denghausen Endowment

**ACC. NO:** 2013.44.1

**COPYRIGHT:** © 1974, Harry Gamboa, Jr.

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ARTIST: **Luis Cruz Azaceta**, born Marianao, Province of Havana, Cuba 1942

**TITLE:** *No Parking Here Any Time*

**EXEC. DATE:** 1978

**MEDIUM:** acrylic on canvas

**DIMENSIONS:** 48 x 36 in. (121.9 x 91.4 cm)

**CREDIT LINE:** Gift of Sharon Jacques

**ACC. NO:** 2013.42

**COPYRIGHT:** © 1978, Luis Cruz Azaceta
**ARTIST:** Myrna Báez, born Santurce, Puerto Rico 1931  
**TITLE:** Platanal  
**EXEC. DATE:** 1974  
**MEDIUM:** acrylic on canvas  
**DIMENSIONS:** 45 x 35 in. (114.3 x 88.9 cm)  
**CREDIT LINE:** Gift of Jaime Fonalledas  
**ACC. NO:** 2013.21

**ARTIST:** Guillermo Bejarano, born San Diego, CA 1946  
**TITLE:** La Arma de la Gente, from Méchicano 1977 Calendario  
**EXEC. DATE:** 1976  
**MEDIUM:** screenprint on paper  
**DIMENSIONS:** sheet and image: 22 x 28 in. (55.9 x 71.1 cm)  
**CREDIT LINE:** Museum purchase through the Luisita L. and Franz H. Denghausen Endowment  
**ACC. NO:** 2012.53.10  
**COPYRIGHT:** © 1976, Guillermo Bejarano

**ARTIST:** Charles "Chaz" Bojórquez, born Los Angeles, CA 1949  
**TITLE:** Placa/Rolcall  
**EXEC. DATE:** 1980  
**MEDIUM:** acrylic on canvas  
**DIMENSIONS:** 68 1/4 x 83 1/8 in. (173.4 x 211.0 cm.)  
**CREDIT LINE:** Gift of the artist  
**ACC. NO:** 1992.64.1

**ARTIST:** María Brito, born Havana, Cuba 1947  
**TITLE:** El Patio de Mi Casa  
**EXEC. DATE:** 1990  
**MEDIUM:** mixed media including acrylic paint, wood, wax, latex, gelatin silver prints and found objects  
**DIMENSIONS:** overall: 95 1/2 x 68 1/4 x 65 in. (242.6 x 173.4 x 165.1 cm)  
**CREDIT LINE:** Museum purchase through the Smithsonian Institution Collections Acquisition Program  
**ACC. NO:** 1997.71A-G  
**COPYRIGHT:** © 1991, María Brito

**ARTIST:** Margarita Cabrera, born Monterrey, Mexico 1973  
**TITLE:** Black and Grey Toaster  
**EXEC. DATE:** 2011  
**MEDIUM:** vinyl, copper wire and thread  
**DIMENSIONS:** 7 1/4 x 10 1/2 x 7 1/8 in. (18.4 x 26.7 x 18.1 cm)  
**CREDIT LINE:** Museum purchase through the Frank K. Ribelin Endowment  
**ACC. NO:** 2012.36  
**COPYRIGHT:** © 2011, Margarita Cabrera
ARTIST: **Margarita Cabrera, born Monterrey, Mexico 1973**

**White Coffee Maker**

EXEC. DATE: 2011

MEDIUM: vinyl, copper wire and thread

DIMENSIONS: 12 3/4 x 8 3/4 x 10 1/2 in. (32.5 x 22.3 x 26.7 cm)

CREDIT LINE: Museum purchase through the Luisita L. and Franz H. Denghausen Endowment

ACC. NO: 2012.35.2A-D

COPYRIGHT: © 2011, Margarita Cabrera

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ARTIST: **Margarita Cabrera, born Monterrey, Mexico 1973**

**Brown Blender**

EXEC. DATE: 2011

MEDIUM: vinyl, copper wire and thread

DIMENSIONS: 14 1/4 x 6 1/2 x 9 3/8 in. (36.3 x 16.5 x 23.9 cm)

CREDIT LINE: Museum purchase through the Luisita L. and Franz H. Denghausen Endowment

ACC. NO: 2012.35.1A-D

COPYRIGHT: © 2011, Margarita Cabrera

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ARTIST: **María Magdalena Campos-Pons, born La Vega, Province of Matanzas, Cuba 1959**

**Constellation**

EXEC. DATE: 2004

MEDIUM: instant color prints

DIMENSIONS: each print: 24 x 20 in. (61.0 x 50.8 cm)

CREDIT LINE: Museum purchase through the Luisita L. and Franz H. Denghausen Endowment

ACC. NO: 2013.23A-P

COPYRIGHT: © 2004, María Magdalena Campos-Pons

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ARTIST: **Melesio Casas, born El Paso, TX 1929**

**Humanscape 62**

EXEC. DATE: 1970

MEDIUM: acrylic on canvas

DIMENSIONS: 73 x 97 in. (185.4 x 246.4 cm)

CREDIT LINE: Museum purchase through the Luisita L. and Franz H. Denghausen Endowment

ACC. NO: 2012.37

COPYRIGHT: © 1970, the Casas Family

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ARTIST: **Leonard Castellanos, born Los Angeles, CA 1949**

**Guerra, from Méchicano 1977 Calendario**

EXEC. DATE: 1977

MEDIUM: screenprint on paper

DIMENSIONS: sheet and image: 22 x 28 in. (55.9 x 71.1 cm)

CREDIT LINE: Museum purchase through the Luisita L. and Franz H. Denghausen Endowment

ACC. NO: 2012.53.4

COPYRIGHT: © 1977, Leonard Castellanos
ARTIST: Oscar R. Castillo, born El Paso, TX 1945  
TITLE: Mechicano Art Center Mural at Echo Park Lake  
EXEC. DATE: 1970s, printed 2012  
MEDIUM: inkjet print  
DIMENSIONS: image: 13 3/8 x 20 in. (34.0 x 50.8 cm)  
       sheet: 17 x 22 in. (43.2 x 55.8 cm)  
CREDIT LINE: Museum purchase through the Luisita L. and Franz H. Denghausen Endowment  
ACC. NO: 2013.51.9  
COPYRIGHT: © 2012, Oscar R. Castillo

ARTIST: Oscar R. Castillo, born El Paso, TX 1945  
TITLE: '47 Chevy in Wilmington, California  
EXEC. DATE: 1972, printed 2012  
MEDIUM: inkjet print  
DIMENSIONS: image: 13 3/8 x 20 in. (34.0 x 50.8 cm)  
       sheet: 17 x 22 in. (43.2 x 55.9 cm)  
CREDIT LINE: Museum purchase through the Luisita L. and Franz H. Denghausen Endowment  
ACC. NO: 2013.51.2  
COPYRIGHT: © 2012, Oscar R. Castillo

ARTIST: José Cervantes  
TITLE: Que Viva La Paz, from Méchicano 1977 Calendario  
EXEC. DATE: 1976  
MEDIUM: screenprint on paper  
DIMENSIONS: sheet and image: 22 x 28 in. (55.9 x 71.1 cm)  
CREDIT LINE: Museum purchase through the Luisita L. and Franz H. Denghausen Endowment  
ACC. NO: 2012.53.11  
COPYRIGHT: © 1976, José Cervantes

ARTIST: Enrique Chagoya, born Mexico City, Mexico 1953  
TITLE: Illegal Alien's Guide to the Concept of Relative Surplus Value  
EXEC. DATE: 2009  
MEDIUM: color lithograph on Amate paper  
DIMENSIONS: 15 x 80 in. (38.1 x 203.2 cm) irregular  
CREDIT LINE: Museum purchase through the Luisita L. and Franz H. Denghausen Endowment  
ACC. NO: 2010.26  
COPYRIGHT: © 2009, Shark's Ink

ARTIST: Roberto Chavez, born Los Angeles, CA 1932  
TITLE: El Tamalito del Hoyo  
EXEC. DATE: 1959  
MEDIUM: oil on masonite  
DIMENSIONS: 40 x 25 in. (101.6 x 63.5 cm)  
CREDIT LINE: Museum purchase through the Luisita L. and Franz H. Denghausen Endowment  
ACC. NO: 2012.49.1  
COPYRIGHT: © 1959, Roberto Chavez
ARTIST: **Carlos A. Cortéz**, born Milwaukee, WI 1923-died Chicago, IL 2005  
TITLE: *Draftees of the World, Unite!*  
EXEC. DATE: ca. 1965  
MEDIUM: color linoleum cut on paper  
DIMENSIONS: image: 19 7/8 x 29 7/8 in. (50.5 x 76 cm)  
sheet: 23 1/8 x 35 in. (58.6 x 89 cm)  
CREDIT LINE: Gift of Tomás Ybarra-Frausto  
ACC. NO: 1995.50.7  
COPYRIGHT: © 1965, Carlos A. Cortéz Estate

ARTIST: **Marcos Dimas**, born Cabo Rojo, Puerto Rico 1943  
TITLE: *Lolita Lebrón, Puerto Rican Freedom Fighter*  
EXEC. DATE: 1971  
MEDIUM: screenprint  
DIMENSIONS: 28 1/2 x 23 1/2 in. (72.4 x 59.7 cm)  
CREDIT LINE: Gift of Aida Alvarez in memory of Hector H. Alvarez  
ACC. NO: 2013.16  
COPYRIGHT: © 1971, Marcos Dimas

ARTIST: **Marcos Dimas**, born Cabo Rojo, Puerto Rico 1943  
TITLE: *Pariah*  
EXEC. DATE: 1971-1972  
MEDIUM: oil on canvas  
DIMENSIONS: 65 x 54 in. (165.1 x 137.2 cm)  
CREDIT LINE: Museum purchase through the Luisita L. and Franz H. Denghausen Endowment  
ACC. NO: 2013.15  
COPYRIGHT: © 1971-1972, Marcos Dimas

TITLE: *El centro de artistas chicanos*  
EXEC. DATE: 1975  
MEDIUM: screenprint on paper  
DIMENSIONS: image: 22 1/4 x 16 in. (56.5 x 40.6 cm)  
sheet: 25 x 19 in. (63.5 x 48.2 cm)  
CREDIT LINE: Gift of Tomás Ybarra-Frausto  
ACC. NO: 1995.50.40  
COPYRIGHT: © 1975 Ricardo Favela

ARTIST: **Christina Fernandez**, born Los Angeles, CA 1965  
TITLE: *Mariá’s Great Expedition*  
EXEC. DATE: 1995-1996  
MEDIUM: five gelatin silver prints, one chromogenic print, one inkjet print, and bilingual narrative  
DIMENSIONS: dimensions variable  
CREDIT LINE: Museum purchase through the Luisita L. and Franz H. Denghausen Endowment  
ACC. NO: 2012.11A-H  
COPYRIGHT: © 1996, Christina Fernandez
ARTIST: **Teresita Fernández, born Miami, FL 1968**  
**ADDRESS**:  
**TITLE**: Nocturnal (Horizon Line)  
**EXEC. DATE**: 2010  
**MEDIUM**: solid graphite on panel  
**DIMENSIONS**: overall: 72 x 144 x 2 in. (182.9 x 365.8 x 5.1 cm)  
**CREDIT LINE**: Museum purchase through the Luisita L. and Franz H. Denghausen Endowment  
**ACC. NO**: 2012.38A-C  
**COPYRIGHT**: © 2010, Teresita Fernández

ARTIST: **iliana emilia garcía, born Santo Domingo, Dominican Republic 1970**  
**ADDRESS**:  
**TITLE**: Unknown Distances, from the series Unknown Distances/Undiscovered Islands  
**EXEC. DATE**: 2006-2007, printed 2012  
**MEDIUM**: inkjet print on canvas  
**DIMENSIONS**: image: 30 x 38 in. (76.2 x 96.5 cm)  
canvas: 32 x 40 in. (81.3 x 101.6 cm)  
**CREDIT LINE**: Museum purchase made possible by William W. W. Parker  
**ACC. NO**: 2013.32.1  
**COPYRIGHT**: © 2006, iliana emilia garcía

ARTIST: **Rupert García, born French Camp, CA 1941**  
**ADDRESS**:  
**TITLE**: Political Prisoner  
**EXEC. DATE**: 1976  
**MEDIUM**: pastel on paper  
**DIMENSIONS**: sheet: 48 x 36 in. (122.0 x 91.5 cm)  
**CREDIT LINE**: Gift of Rupert García and Sammi Madison-García  
**ACC. NO**: 1978.107  
**COPYRIGHT**: © 1976, Rupert García

ARTIST: **Scherezade García, born Santo Domingo, Dominican Republic 1966**  
**ADDRESS**:  
**TITLE**: The Dominican York, from the series Island of Many Gods  
**EXEC. DATE**: 2006  
**MEDIUM**: acrylic, charcoal, ink, and sequins on paper  
**DIMENSIONS**: sheet and image: 30 x 22 1/2 in. (76.2 x 57.1 cm)  
**CREDIT LINE**: Museum purchase made possible by the R.P. Whitty Company and the Cooperating Committee on Architecture  
**ACC. NO**: 2013.28.1  
**COPYRIGHT**: © 2006, Scherezade García

ARTIST: **Scherezade García, born Santo Domingo, Dominican Republic 1966**  
**ADDRESS**:  
**TITLE**: Santo Trujillo is Dead, from the series Island of Many Gods  
**EXEC. DATE**: 2006  
**MEDIUM**: acrylic, charcoal, ink, and sequins on paper  
**DIMENSIONS**: sheet and image: 30 x 22 1/4 in. (76.2 x 56.5 cm)  
**CREDIT LINE**: Museum purchase made possible by the R.P. Whitty Company and the Cooperating Committee on Architecture  
**ACC. NO**: 2013.28.2  
**COPYRIGHT**: © 2006, Scherezade García
ARTIST: **Ignacio Gomez, born Los Angeles, CA 1941**  
**TITLE:** Zoot Suit  
**EXEC. DATE:** 2002  
**MEDIUM:** screenprint on paper  
**DIMENSIONS:** image: 47 1/4 x 33 in. (120.0 x 83.8 cm)  
sheet: 51 x 37 in. (129.5 x 94.0 cm)  
**CREDIT LINE:** Gift of Ricardo and Harriett Romo  
**ACC. NO:** 2011.51.1  
**COPYRIGHT:** © 1978, Ignacio Gomez

ARTIST: **Ken Gonzales-Day, born Santa Clara, CA 1964**  
**TITLE:** "At daylight the miserable man was carried to an oak..." from the series Searching for California Hang Trees  
**EXEC. DATE:** 2007  
**MEDIUM:** lightjet print  
**DIMENSIONS:** 35 x 45 in. (88.9 x 114.3 cm)  
**CREDIT LINE:** Museum purchase through the Luisita L. and Franz H. Denghausen Endowment  
**ACC. NO:** 2012.12.1  
**COPYRIGHT:** © 2007, Ken Gonzales-Day

ARTIST: **Ken Gonzales-Day, born Santa Clara, CA 1964**  
**TITLE:** Erased Lynchings  
**EXEC. DATE:** 2006  
**MEDIUM:** fifteen inkjet prints  
**DIMENSIONS:** dimensions variable  
**CREDIT LINE:** Museum purchase through the Luisita L. and Franz H. Denghausen Endowment  
**ACC. NO:** 2012.12.2A-O  
**COPYRIGHT:** © 2006, Ken Gonzales-Day

ARTIST: **Luis C. González, born Mexico City, Mexico 1953**  
**Héctor Gonzales, born Mexico City, Mexico, 1945**  
**TITLE:** Hasta La Victoria Siempre, c/s  
**EXEC. DATE:** 1975  
**MEDIUM:** screenprint on paper  
**DIMENSIONS:** image: 22 1/8 x 14 1/4 in. (56.1 x 36.2 cm)  
sheet: 25 1/8 x 19 in. (63.8 x 48.2 cm)  
**CREDIT LINE:** Gift of Tomás Ybarra-Frausto  
**ACC. NO:** 1995.50.23  
**COPYRIGHT:** © 1975 H. Gonzalez y Louie the Foot

ARTIST: **Muriel Hasbun, born San Salvador, El Salvador 1961**  
**TITLE:** El altar de mi bisabuelo/ My Great Grandfather's Altar, from the series Santos y sombras/ Saints and Shadows  
**EXEC. DATE:** 1997  
**MEDIUM:** gelatin silver print  
**DIMENSIONS:** image: 17 5/8 x 13 3/4 in. (44.7 x 35 cm)  
sheet: 19 7/8 x 15 7/8 in. (50.5 x 40.3 cm)  
**CREDIT LINE:** Gift of Mr. and Mrs. Charles H. Moore  
**ACC. NO:** 2005.3.5  
**COPYRIGHT:** © 1997, Muriel Hasbun
ARTIST: **Muriel Hasbun, born San Salvador, El Salvador 1961**  
TITLE: ¿Sólo una sombra?/ Only a Shadow (Ester IV), from the series Santos y sombras/ Saints and Shadows  
EXEC. DATE: 1993-1994  
MEDIUM: gelatin silver print  
DIMENSIONS: image: 17 3/4 x 13 1/4 in. (45.2 x 33.5 cm)  
sheet: 19 7/8 x 15 7/8 in. (50.6 x 40.3 cm)  
CREDIT LINE: Gift of Mr. and Mrs. Charles H. Moore  
ACC. NO: 2005.3.3  
COPYRIGHT: © 1994, Muriel Hasbun

ARTIST: **Ester Hernandez, born Dinuba, CA 1944**  
TITLE: La Virgen de Guadalupe Defendiendo los Derechos de los Xicanos  
EXEC. DATE: 1975  
MEDIUM: etching and aquatint  
DIMENSIONS: plate: 11 1/2 x 8 5/8 in. (29.2 x 21.9 cm)  
sheet: 15 x 11 in. (38.1 x 27.9 cm)  
CREDIT LINE: Museum purchase through the Frank K. Ribelin Endowment  
ACC. NO: 2013.56  
COPYRIGHT: © 1975, Ester Hernandez

ARTIST: **Ester Hernandez, born Dinuba, CA 1944**  
TITLE: Sun Mad  
EXEC. DATE: 1982  
MEDIUM: screenprint on paper  
DIMENSIONS: image: 20 x 15 in. (50.7 x 38.1 cm)  
sheet: 22 x 17 in. (55.9 x 43.2 cm)  
CREDIT LINE: Gift of Tomás Ybarra-Frausto  
ACC. NO: 1995.50.32  
COPYRIGHT: © 1982, Ester Hernandez

ARTIST: **Judithe Hernández, born Los Angeles, CA 1948**  
TITLE: Reina de la Primavera, from Méchicano 1977 Calendario  
EXEC. DATE: 1976  
MEDIUM: screenprint on paper  
DIMENSIONS: sheet and image: 22 x 28 in. (55.9 x 71.1 cm)  
CREDIT LINE: Museum purchase through the Luisita L. and Franz H. Denghausen Endowment  
ACC. NO: 2012.53.6  
COPYRIGHT: © 1976, Judithe Hernández

ARTIST: **Carmen Herrera, born Havana, Cuba 1915**  
TITLE: Blanco y Verde  
EXEC. DATE: 1960  
MEDIUM: acrylic on canvas  
DIMENSIONS: overall: 48 x 96 in. (121.9 x 243.8 cm)  
CREDIT LINE: Museum purchase through the Luisita L. and Franz H. Denghausen Endowment  
ACC. NO: 2011.27A-B  
COPYRIGHT: © 1960 Carmen Herrera
ARTIST: Carlos Irizarry, born Santa Isabel, Puerto Rico 1938  
TITLE: Biafra  
EXEC. DATE: 1970  
MEDIUM: photo screenprint  
DIMENSIONS: image: 28 5/8 x 35 in. (72.7 x 88.9 cm)  
sheet: 31 x 40 in. (78.7 x 101.6 cm)  
CREDIT LINE: Museum purchase through the Luisita L. and Franz H. Denghausen Endowment  
ACC. NO: 2013.24.2  
COPYRIGHT: © 1970, Carlos Irizarry

ARTIST: Carlos Irizarry, born Santa Isabel, Puerto Rico 1938  
TITLE: Moratorium  
EXEC. DATE: 1969  
MEDIUM: screenprint  
DIMENSIONS: A (image): 21 1/2 x 27 3/4 in. (54.6 x 70.5 cm)  
B (image): 21 3/8 x 28 3/8 in. (54.3 x 72.1 cm)  
CREDIT LINE: Museum purchase through the Luisita L. and Franz H. Denghausen Endowment  
ACC. NO: 2013.24.1A-B  
COPYRIGHT: © 1969, Carlos Irizarry

ARTIST: Luis Jiménez, born El Paso, TX 1940-died Hondo, NM 2006  
TITLE: Man on Fire  
EXEC. DATE: 1969  
MEDIUM: fiberglass in acrylic urethane resin on painted wood fiberboard base  
DIMENSIONS: 106 1/4 x 80 1/4 x 29 1/2 in. (269.9 x 203.8 x 74.9 cm)  
CREDIT LINE: Gift of Philip Morris Incorporated  
ACC. NO: 1979.124  
COPYRIGHT: © 1969, Luis Jiménez

ARTIST: Carmen Lomas Garza, born Kingsville, TX 1948  
TITLE: Camas para Sueños  
EXEC. DATE: 1985  
MEDIUM: gouache on paper  
DIMENSIONS: sheet: 28 1/8 x 20 1/2 in. (71.4 x 52.1 cm)  
sight: 23 x 17 1/2 in. (58.4 x 44.3 cm)  
CREDIT LINE: Museum purchase through the Smithsonian Latino Initiatives Pool and the Smithsonian Institution Collections Acquisition Program  
ACC. NO: 1995.94  
COPYRIGHT: © 1985, Carmen Lomas Garza

ARTIST: Carmen Lomas Garza, born Kingsville, TX 1948  
TITLE: Lotería-Tabla Llena  
EXEC. DATE: 1972  
MEDIUM: hand-colored etching and aquatint on paper  
DIMENSIONS: image: 13 7/8 x 17 5/8 in. (35.3 x 44.9 cm)  
sheet: 16 3/4 x 21 in. (42.5 x 53.3 cm)  
CREDIT LINE: Gift of Tomás Ybarra-Frausto  
ACC. NO: 1995.50.59  
COPYRIGHT: © 1972, Carmen Lomas Garza
ARTIST: Miguel Luciano, born San Juan, Puerto Rico 1972
TITLE: Pure Plantainum
EXEC. DATE: 2006
MEDIUM: green plantain plated in platinum
DIMENSIONS: approx. 12 x 3 x 3 in. (30.5 x 7.6 x 7.6 cm)
CREDIT LINE: Museum purchase through the Luisita L. and Franz H. Denghausen Endowment
ACC. NO: 2012.50
COPYRIGHT: © 2006, Miguel Luciano

ARTIST: Emanuel Martinez, born Denver, CO 1947
TITLE: Farm Workers’ Altar
EXEC. DATE: 1967
MEDIUM: acrylic on mahogany and plywood
DIMENSIONS: 38 1/8 x 54 1/2 x 36 in. (96.9 x 138.5 x 91.4 cm.)
CREDIT LINE: Gift of the International Bank of Commerce in honor of Antonio R. Sanchez, Sr.
ACC. NO: 1992.95

ARTIST: María Martínez-Cañas, born Havana, Cuba 1960
TITLE: Totem Negro XVI
EXEC. DATE: 1992
MEDIUM: gelatin silver print
DIMENSIONS: sheet and image: 53 1/2 x 9 3/8 in. (135.9 x 23.8 cm.)
CREDIT LINE: Museum purchase through the Smithsonian Institution Collections Acquisition Program
ACC. NO: 1997.68
COPYRIGHT: © 1992, María Martínez-Cañas

ARTIST: Antonio Martorell, Born Santurce, Puerto Rico 1939
TITLE: La Playa Negra I (Tar Beach I)
EXEC. DATE: 2010
MEDIUM: woodcut on Japanese paper
DIMENSIONS: sheet and image: 47 x 59 in. (119.4 x 149.9 cm)
CREDIT LINE: Museum purchase through the Luisita L. and Franz H. Denghausen Endowment
ACC. NO: 2012.59.1
COPYRIGHT: © 2010, Antonio Martorell

ARTIST: Ana Mendieta, born Havana, Cuba 1948-died New York City 1985
TITLE: Untitled, from the Silueta series
EXEC. DATE: 1980
MEDIUM: gelatin silver print
DIMENSIONS: sight 38 3/4 x 52 1/2 in. (98.4 x 133.4 cm.)
CREDIT LINE: Museum purchase through the Smithsonian Latino Initiatives Pool and the Smithsonian Institution Collections Acquisition Program
ACC. NO: 1995.54.2
COPYRIGHT: © 1980, Estate of Ana Mendieta
ARTIST: Amalia Mesa-Bains, born Santa Clara, CA 1943
TITLE: An Ofrenda for Dolores del Rio
EXEC. DATE: 1984, revised 1991
MEDIUM: mixed media installation including plywood, mirrors, fabric, framed photographs, found objects, dried flowers and glitter
DIMENSIONS: 96 x 72 x 48 in. (243.8 x 182.9 x 121.9 cm)
CREDIT LINE: Museum purchase through the Smithsonian Institution Collections Acquisition Program
ACC. NO: 1998.161
COPYRIGHT: © 1991, Amalia Mesa-Bains

ARTIST: Franco Mondini-Ruiz, born San Antonio, TX 1961
TITLE: Crystal City
EXEC. DATE: 2009
MEDIUM: mixed media installation, including glass, crystal, silver, plastic, and ceramic objects
DIMENSIONS: dimensions variable
CREDIT LINE: Gift of Henry R. Muñoz III in honor of Debra Guerrero
ACC. NO: 2013.48.1
COPYRIGHT: © 2009, Franco Mondini-Ruiz

ARTIST: Delilah Montoya, born Fort Worth, TX 1955
TITLE: Desire Lines, Baboquivari Peak, AZ
EXEC. DATE: 2004, printed 2008
MEDIUM: inkjet print
DIMENSIONS: image: 12 3/4 x 47 1/2 in. (32.4 x 120.7 cm)
CREDIT LINE: Gift of the Gilberto Cardenas Latino Art Collection
ACC. NO: 2011.52.1
COPYRIGHT: © 2004, Delilah Montoya

ARTIST: Delilah Montoya, born Fort Worth, TX 1955
TITLE: Humane Borders Water Station
EXEC. DATE: 2004, printed 2008
MEDIUM: inkjet print
DIMENSIONS: image: 19 x 47 1/2 in. (48.3 x 120.7 cm)
sheet: 24 x 52 7/8 in. (61.0 x 134.4 cm)
CREDIT LINE: Gift of the Gilberto Cardenas Latino Art Collection
ACC. NO: 2011.52.2
COPYRIGHT: © 2004, Delilah Montoya

ARTIST: Malaquias Montoya, born Albuquerque, NM 1938
TITLE: "Me hechan de mojado..."
EXEC. DATE: 1983
MEDIUM: screenprint on paper mounted on paper
DIMENSIONS: image: 19 1/8 x 13 7/8 in. (48.7 x 35.3 cm)
sheet: 23 1/8 x 17 1/2 in. (58.8 x 44.6 cm)
CREDIT LINE: Gift of Tomás Ybarra-Frausto
ACC. NO: 1995.50.38
COPYRIGHT: © 1983, Malaquias Montoya
ARTIST: **Abelardo Morell, born Havana, Cuba 1948**  
**TITLE:** Camera Obscura Image of Manhattan View Looking West in Empty Room  
**EXEC. DATE:** 1996  
**MEDIUM:** gelatin silver print  
**DIMENSIONS:** image: 29 1/2 x 39 1/2 in. (74.9 x 100.3 cm.)  
**CREDIT LINE:** Gift of the Consolidated Natural Gas Company Foundation  
**ACC. NO:** 1998.159  
**COPYRIGHT:** © 1996, Abelardo Morell

ARTIST: **Jesús Moroles, born Corpus Christi, TX 1950**  
*Note:* Only on view at Smithsonian American Art Museum  
**TITLE:** Granite Weaving  
**EXEC. DATE:** 1988  
**MEDIUM:** Georgia gray granite  
**DIMENSIONS:** 98 x 74 1/2 x 11 in. (248.9 x 189.2 x 27.9 cm.)  
**CREDIT LINE:** Gift of Frank K. Ribelin  
**ACC. NO:** 1996.1A-F

ARTIST: **Jesús Moroles, born Corpus Christi, TX 1950**  
*Note:* Not on view at Smithsonian American Art Museum; On view at traveling exhibition venues  
**TITLE:** Georgia Stele  
**EXEC. DATE:** 1999  
**MEDIUM:** Georgia gray granite  
**DIMENSIONS:** 82 x 12 1/4 x 8 in. (208.3 x 31.1 x 20.3 cm.)  
**CREDIT LINE:** Gift of the artist  
**ACC. NO:** 1999.25

ARTIST: **Raphael Montañez Ortiz, born New York City 1934**  
**TITLE:** Cowboy and "Indian" Film  
**EXEC. DATE:** 1957-1958  
**MEDIUM:** 16 mm film, black and white, sound  
**DIMENSIONS:**  
**CREDIT LINE:** Gift of Gary Wolkowitz  
**ACC. NO:** 2011.31  
**COPYRIGHT:** © 1957-1958, Raphael Montañez Ortiz

ARTIST: **Pepón Osorio, born Santurce, Puerto Rico 1955**  
**TITLE:** El Chandelier  
**EXEC. DATE:** 1988  
**MEDIUM:** functional metal and glass chandelier with plastic toys and figurines, glass crystals, and other objects  
**DIMENSIONS:** 60 7/8 x 42 in. (154.6 x 106.7 cm) diam.  
**CREDIT LINE:** Museum purchase through the Smithsonian Latino Initiatives Pool and the Smithsonian Institution Collections Acquisition Program  
**ACC. NO:** 1995.40  
**COPYRIGHT:** © 1988, Pepón Osorio
ARTIST:  Amado M. Peña, Jr., born Laredo, TX 1943
TITLE:  Mestizo
EXEC. DATE:  1974
MEDIUM:  screenprint
DIMENSIONS:  15 1/4 x 9 1/2 in. (38.7 x 24.2 cm)
CREDIT LINE:  Gift of Amado M. Peña, Sr. and Maria Peña
ACC. NO:  1996.47.5

ARTIST:  Chuck Ramirez, born San Antonio, TX 1962-died San Antonio, TX 2010
TITLE:  Breakfast Tacos, from the series Seven Days
EXEC. DATE:  2003, printed 2012
MEDIUM:  inkjet print
DIMENSIONS:  sheet and image: 48 x 60 in. (121.9 x 152.4 cm)
CREDIT LINE:  Museum purchase through the Luisita L. and Franz H. Denghausen Endowment
ACC. NO:  2013.14
COPYRIGHT:  © 2003, Estate of Charles Ramirez

ARTIST:  Paul Henry Ramirez, born El Paso, TX 1963
TITLE:  SPIN (orange)
EXEC. DATE:  2009
MEDIUM:  screenprint on linen canvas with rotating wall-mount armature
DIMENSIONS:  44 x 44 in. (111.9 x 111.9 cm)
CREDIT LINE:  Museum purchase through the Luisita L. and Franz H. Denghausen Endowment
ACC. NO:  2011.11.3
COPYRIGHT:  © 2009, Paul Henry Ramirez

ARTIST:  Sophie Rivera, born New York City 1938
TITLE:  Untitled
EXEC. DATE:  1978, printed 2006
MEDIUM:  gelatin silver print
DIMENSIONS:  sheet and image: 48 x 48 in. (121.9 x 121.9 cm)
CREDIT LINE:  Museum purchase through the Luisita L. and Franz H. Denghausen Endowment
ACC. NO:  2011.24.2
COPYRIGHT:  © 1978, Sophie Rivera

ARTIST:  Sophie Rivera, born New York City 1938
TITLE:  Untitled
EXEC. DATE:  1978, printed 2006
MEDIUM:  gelatin silver print
DIMENSIONS:  sheet and image: 48 x 48 in. (121.9 x 121.9 cm)
CREDIT LINE:  Museum purchase through the Luisita L. and Franz H. Denghausen Endowment
ACC. NO:  2011.24.1
COPYRIGHT:  © 1978, Sophie Rivera
ARTIST: **Arturo Rodríguez**, born Ranchuelo, Cuba 1956  
TITLE: *Sin Título*, from the series “The Tempest”  
EXEC. DATE: 1998  
MEDIUM: oil on canvas  
DIMENSIONS: 50 x 42 in. (127.0 x 106.7 cm)  
CREDIT LINE: Gift of Liza and Pedro J. Martinez-Fraga  
ACC. NO: 2013.18

ARTIST: **Freddy Rodríguez**, born Santiago de los Caballeros, Dominican Republic 1945  
TITLE: *Danza de Carnaval*  
EXEC. DATE: 1974  
MEDIUM: acrylic on canvas  
DIMENSIONS: 96 x 32 in. (243.8 x 81.3 cm)  
CREDIT LINE: Museum purchase through the Luisita L. and Franz H. Denghausen Endowment  
ACC. NO: 2011.10.1  
COPYRIGHT: © 1974, Freddy Rodríguez

ARTIST: **Freddy Rodríguez**, born Santiago de los Caballeros, Dominican Republic 1945  
TITLE: *Amor Africano*  
EXEC. DATE: 1974  
MEDIUM: acrylic on canvas  
DIMENSIONS: 96 x 32 in. (243.8 x 81.3 cm)  
CREDIT LINE: Museum purchase through the Luisita L. and Franz H. Denghausen Endowment  
ACC. NO: 2011.10.3  
COPYRIGHT: © 1974, Freddy Rodríguez

ARTIST: **Freddy Rodríguez**, born Santiago de los Caballeros, Dominican Republic 1945  
TITLE: *Danza Africana*  
EXEC. DATE: 1974  
MEDIUM: acrylic on canvas  
DIMENSIONS: 96 x 32 in. (243.8 x 81.3 cm)  
CREDIT LINE: Museum purchase through the Luisita L. and Franz H. Denghausen Endowment  
ACC. NO: 2011.10.2  
COPYRIGHT: © 1974, Freddy Rodríguez

ARTIST: **Joseph Rodríguez**, born New York City 1951  
TITLE: *Puerto Rican Flag*, from the series Spanish Harlem  
EXEC. DATE: 1986  
MEDIUM: chromogenic print  
DIMENSIONS: image: 12 x 18 in. (30.5 x 45.7 cm.)  
CREDIT LINE: Gift of the artist  
ACC. NO: 1996.81.4  
COPYRIGHT: © 1986, Joseph Rodriguez
ARTIST: **Joseph Rodríguez, born New York City 1951**

**TITLE:** *Carlos, from the series Spanish Harlem*

**EXEC. DATE:** 1987

**MEDIUM:** chromogenic print

**DIMENSIONS:** image: 12 x 18 in. (30.4 x 45.6 cm)  
sheet: 16 x 20 in. (40.6 x 50.8 cm)

**CREDIT LINE:** Gift of the artist

**ACC. NO:** 1996.81.3

**COPYRIGHT:** © 1987, Joseph Rodríguez

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ARTIST: **Frank Romero, born East Los Angeles, CA 1941**

**TITLE:** *Death of Rubén Salazar*

**EXEC. DATE:** 1986

**MEDIUM:** oil on canvas

**DIMENSIONS:** 72 1/4 x 120 3/8 in. (183.5 x 305.8 cm.)

**CREDIT LINE:** Museum purchase made possible in part by the Luisita L. and Franz H. Denghausen Endowment

**ACC. NO:** 1993.19

**COPYRIGHT:** © 1986, Frank Romero

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ARTIST: **Emilio Sánchez, born Camagüey, Cuba 1921-died Warwick, NY 1999**

**TITLE:** *Untitled, Bronx Storefront, "La Rumba Supermarket"*

**EXEC. DATE:** late 1980s

**MEDIUM:** watercolor on paper

**DIMENSIONS:** sheet and image: 40 x 59 1/2 in. (101.6 x 151.1 cm)

**CREDIT LINE:** Gift of the Emilio Sanchez Foundation

**ACC. NO:** 2011.19.5

**COPYRIGHT:** © Emilio Sanchez Foundation

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ARTIST: **Juan Sánchez, born New York City 1954**

**TITLE:** *Para Carmen María Colón, from the portfolio Guariquen: images & words Rican/structed*

**EXEC. DATE:** 1986

**MEDIUM:** hand-colored lithograph with collage

**DIMENSIONS:** sheet and image: 22 1/4 x 30 in. (56.5 x 76.2 cm)

**CREDIT LINE:** Museum purchase made possible by the Joan Mitchell Foundation

**ACC. NO:** 2013.58.1.2

**COPYRIGHT:** © 1986, Juan Sánchez

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ARTIST: **Juan Sánchez, born New York City 1954**

**TITLE:** *Para Don Pedro*

**EXEC. DATE:** 1992

**MEDIUM:** lithograph, photolithograph and collage with additions in oil stick and pencil

**DIMENSIONS:** 22 1/4 in. x 30 in. (56.5 x 76.2 cm)

**CREDIT LINE:** Museum purchase through the Julia D. Strong Endowment

**ACC. NO:** 1998.97

**COPYRIGHT:** © 1992, Juan Sánchez
ARTIST: **Juan Sánchez, born New York City 1954**
TITLE: *Escrito en Piedra, from the portfolio Guariquen: images & words Rican/structed*
EXEC. DATE: 1986
MEDIUM: hand-colored lithograph with collage
DIMENSIONS: sheet and image: 22 1/4 x 30 in. (56.5 x 76.2 cm)
CREDIT LINE: Museum purchase made possible by the Joan Mitchell Foundation
ACC. NO: 2013.58.1.1
COPYRIGHT: © 1986, Juan Sánchez

ARTIST: **Rafael Soriano, born Cidra, Province of Matanzas, Cuba 1920**
TITLE: *Un Lugar Distante (A Distant Place)*
EXEC. DATE: 1972
MEDIUM: oil on canvas
DIMENSIONS: 29 3/4 x 39 5/8 in. (75.6 x 100.6 cm)
CREDIT LINE: Gift of Milagros Soriano
ACC. NO: 2012.31.1
COPYRIGHT: © 1972, Rafael Soriano

TITLE: *Untitled*
EXEC. DATE: after 1976
MEDIUM: paint, felt-tipped pen and pencil on paper
DIMENSIONS: sheet and image: 18 3/8 x 25 in. (46.7 x 63.5 cm)
CREDIT LINE: Gift of Herminia Ramos
ACC. NO: 2013.57
COPYRIGHT: © Herminia Ramos

TITLE: *El Velorio de Oller en Nueva York*
EXEC. DATE: 1974, revised 1984
MEDIUM: hand-colored screenprint
DIMENSIONS: sheet and image: 25 7/8 x 39 7/8 in. (65.7 x 101.3 cm)
CREDIT LINE: Museum purchase through the Luisita L. and Franz H. Denghausen Endowment
ACC. NO: 2013.60.1
COPYRIGHT: © Herminia Ramos

ARTIST: **Ruben Trejo, born St. Paul, MN 1937-died Spokane, WA 2009**
TITLE: *Mandalas*
EXEC. DATE: 1986-1990
MEDIUM: welded iron railroad spikes, marble, iron sheet, lead, and wood
DIMENSIONS: approx. overall: 122 3/4 x 60 x 41 1/8 in. (311.8 x 152.4 x 104.5 cm)
CREDIT LINE: Gift of the estate of Ruben Trejo
ACC. NO: 2013.37A-F
COPYRIGHT: © 1990, Estate of Ruben Trejo. Photo by Matt Vielle, Hamilton Studio
ARTIST: Jesse Treviño, born Monterrey, Mexico 1946
TITLE: Mis Hermanos
EXEC. DATE: 1976
MEDIUM: acrylic on canvas
DIMENSIONS: 48 x 70 in. (121.9 x 177.8 cm.)
CREDIT LINE: Gift of Lionel Sosa, Ernest Bromley, Adolfo Aguilar of Sosa, Bromley, Aguilar and Associates
ACC. NO: 1994.74

ARTIST: John M. Valadez, born Los Angeles, CA 1951
TITLE: Two Vendors
EXEC. DATE: 1989
MEDIUM: pastel on paper
DIMENSIONS: sheet and image: 82 1/4 x 50 1/2 in. (208.9 x 128.3 cm)
CREDIT LINE: Museum purchase through the Smithsonian Institution Collections Acquisition Program and the Luisita L. and Franz H. Denghausen Endowment
ACC. NO: 1994.95
COPYRIGHT: © 1989, John M. Valadez

ARTIST: Alberto Valdés, born El Paso, TX 1918-died Los Angeles, CA 1998
TITLE: Untitled
EXEC. DATE: ca. 1965
MEDIUM: mixed media on canvas
DIMENSIONS: 13 1/2 x 13 1/2 in. (34.3 x 34.3 cm)
CREDIT LINE: Gift of David and Susan Valdés
ACC. NO: 2013.46.2

ARTIST: Alberto Valdés, born El Paso, TX 1918-died Los Angeles, CA 1998
TITLE: Untitled
EXEC. DATE: ca. 1960
MEDIUM: acrylic on paper
DIMENSIONS: 10 x 13 in. (25.4 x 33.0 cm)
CREDIT LINE: Gift of David and Susan Valdés
ACC. NO: 2013.46.1
COPYRIGHT: 

ARTIST: Xavier Viramontes, born Richmond, CA 1947
TITLE: Boycott Grapes, Support the United Farm Workers Union
EXEC. DATE: 1973
MEDIUM: offset lithograph on paper
DIMENSIONS: image: 21 3/4 x 16 in. (55.3 x 40.6 cm)
sheet (irregular): 23 5/8 x 17 1/2 in. (60 x 44.6 cm)
CREDIT LINE: Gift of Tomás Ybarra-Frausto
ACC. NO: 1995.50.58
COPYRIGHT: © 1973, Xavier Viramontes